

Angkor

Mark Van Overmeire

1. Angkor

Moderato

Tambourine

Tenor Drum

9 **A**

Tamb.

T. Dr.

18

Tamb.

T. Dr.

C

25

Tamb.

T. Dr.

28

Tamb.

T. Dr.

31

Tamb.

T. Dr.

34

Tamb.

T. Dr.

37

Tamb.

T. Dr.

40

Tamb.

T. Dr.

D

43

Tamb.

T. Dr.

46

Tamb.

T. Dr.

E

52 F

Tamb.
T. Dr.

62

Tamb.
T. Dr.

72 G H

Tamb.
T. Dr.

82

Tamb.
T. Dr.

92 I

Tamb.
T. Dr.

98

Tamb.
T. Dr.

102

Tamb.
T. Dr.

106

Tamb.

T. Dr.

110

Tamb.

T. Dr.

J

114

Tamb.

T. Dr.

117

Tamb.

T. Dr.

120

Tamb.

T. Dr.

K

123

Tamb.

T. Dr.

126

Tamb.

T. Dr.

L

129

Tamb.

T. Dr.

132

Tamb.

T. Dr.

135

Tamb.

T. Dr.

138

Tamb.

T. Dr.

141

Tamb.

T. Dr.

144

M

Tamb.

T. Dr.

147

Tamb.

T. Dr.

150 rit. a tempo

Tamb.

T. Dr.

N

155 mf

Tamb.

T. Dr.

160

Tamb.

T. Dr.

165

Tamb.

T. Dr.

170 rit.

Tamb.

T. Dr.

176

Tamb.

T. Dr.

Angkor

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2. Hsipaw

Grazioso

Triangle *mp* **A**

Wood Block

9 **B**

Tri.

W. Bl. *mp*

15

Tri.

W. Bl.

21

Tri.

W. Bl.

25 **C**

Tri.

W. Bl.

33 **D**

Tri.

W. Bl. *mf*

The musical score is written for Triangle and Wood Block. The time signature is 4/4. The tempo is marked 'Grazioso' and the dynamics are 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score is divided into four sections: A (measures 1-8), B (measures 9-14), C (measures 15-24), and D (measures 25-32). Section A shows the Triangle playing a melodic line with a slur over measures 1-2 and 7-8, and the Wood Block playing a steady rhythmic pattern. Section B starts with the Triangle playing a sustained note and the Wood Block playing a triplet melody. Section C continues the triplet melody in the Wood Block. Section D features a 'mf' dynamic and continues the triplet melody in the Wood Block.

39

Tri.

W. Bl.

Musical notation for measures 39-44. The Tri. part has a long note with a slur and a triangle. The W. Bl. part has triplets of eighth notes and quarter notes.

45

Tri.

W. Bl.

Musical notation for measures 45-50. The Tri. part has a long note with a slur and a triangle. The W. Bl. part has triplets of eighth notes and quarter notes.

49

Tri.

W. Bl.

E

Musical notation for measures 49-56. The Tri. part has a long note with a slur and a triangle. The W. Bl. part has triplets of eighth notes and quarter notes. A box labeled 'E' is present.

57

Tri.

W. Bl.

Musical notation for measures 57-65. The Tri. part has a long note with a slur and a triangle. The W. Bl. part has triplets of eighth notes and quarter notes.

66

Tri.

W. Bl.

F

Musical notation for measures 66-74. The Tri. part has a long note with a slur and a triangle. The W. Bl. part has triplets of eighth notes and quarter notes. A box labeled 'F' is present.

75

Tri.

W. Bl.

Musical notation for measures 75-83. The Tri. part has a long note with a slur and a triangle. The W. Bl. part has triplets of eighth notes and quarter notes.

84

Tri.

W. Bl.

Musical notation for measures 84-92. The Tri. part has a long note with a slur and a triangle. The W. Bl. part has triplets of eighth notes and quarter notes.

93

Tri.

W. Bl.

102

Tri.

W. Bl.

G

mp

mf

107

Tri.

W. Bl.

112

Tri.

W. Bl.

116

Tri.

W. Bl.

mf

Angkor

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3. Tuol Sleng

Andante

Triangle

Tubular Bells

mf

A

11

Tri.

Tub. Bells

B

22

Tri.

Tub. Bells

33

Tri.

Tub. Bells

C

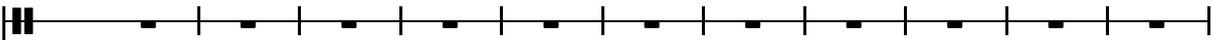
44

Tri.

Tub. Bells

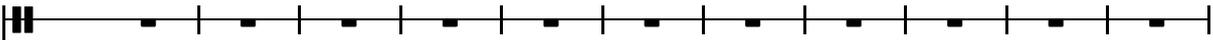
D

55

Tri. 

Tub. Bells 

66

Tri. 

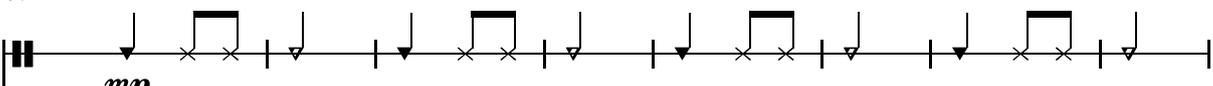
Tub. Bells 

77

Tri.  E

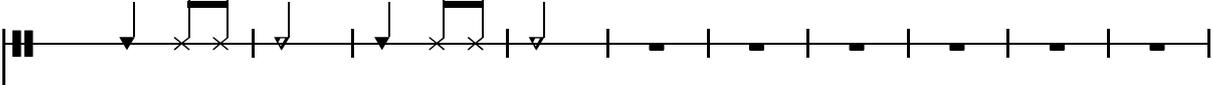
Tub. Bells 

87

Tri.  *mp*

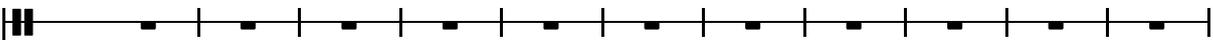
Tub. Bells 

95

Tri. 

Tub. Bells 

105

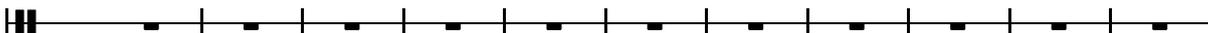
Tri.  F

Tub. Bells 

116

G

Tri.

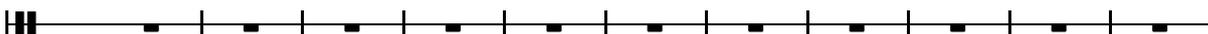
A musical staff for a triangle instrument, showing a series of rhythmic marks (vertical lines) across 11 measures.

Tub. Bells

A musical staff for tubular bells, showing a series of rhythmic marks (vertical lines) across 11 measures.

127

Tri.

A musical staff for a triangle instrument, showing a series of rhythmic marks (vertical lines) across 11 measures.

Tub. Bells

A musical staff for tubular bells, showing a series of rhythmic marks (vertical lines) across 11 measures.

138

Tri.

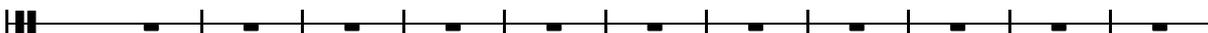
A musical staff for a triangle instrument, showing a series of rhythmic marks (vertical lines) across 11 measures.

Tub. Bells

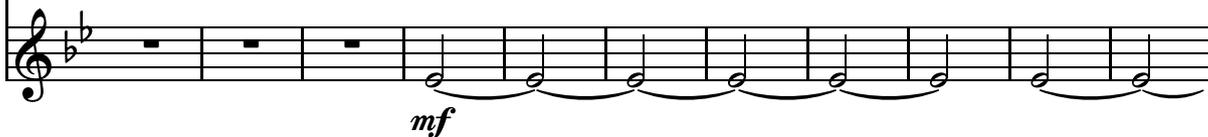
A musical staff for tubular bells, showing a series of rhythmic marks (vertical lines) across 11 measures.

149

Tri.

A musical staff for a triangle instrument, showing a series of rhythmic marks (vertical lines) across 11 measures.

Tub. Bells

A musical staff for tubular bells, showing a series of rhythmic marks (vertical lines) across 11 measures. The last 7 measures contain a melodic line of eighth notes with a slur, marked with the dynamic *mf*.

160

Tri.

A musical staff for a triangle instrument, showing a series of rhythmic marks (vertical lines) across 10 measures.

Tub. Bells

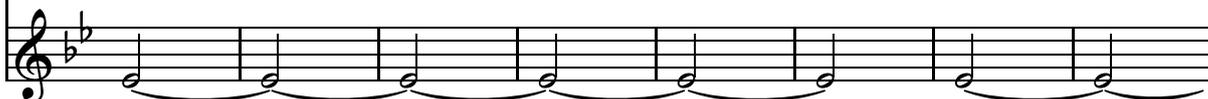
A musical staff for tubular bells, showing a series of rhythmic marks (vertical lines) across 10 measures. The last 10 measures contain a melodic line of eighth notes with a slur.

170

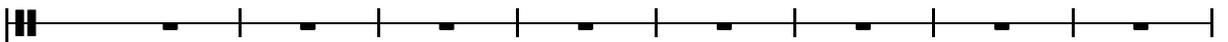
Tri.

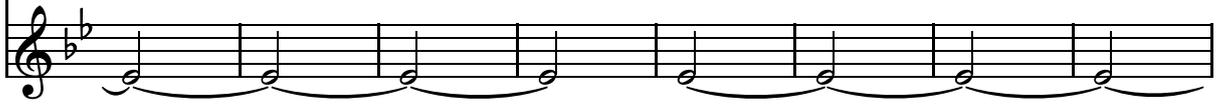
A musical staff for a triangle instrument, showing a series of rhythmic marks (vertical lines) across 10 measures.

Tub. Bells

A musical staff for tubular bells, showing a series of rhythmic marks (vertical lines) across 10 measures. The last 10 measures contain a melodic line of eighth notes with a slur.

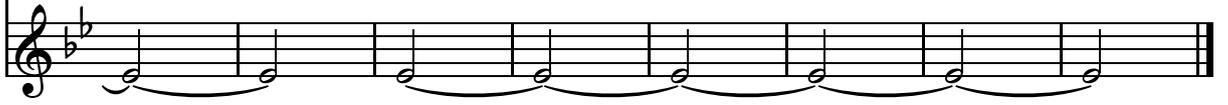
178

Tri. 

Tub. Bells 

186

Tri. 

Tub. Bells 

Angkor

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4. Yaba

Marcia moderato

Triangle

Tenor Drum

5

Tri.

T. Dr.

10

Tri.

T. Dr.

15

Tri.

T. Dr.

20

Tri.

T. Dr.

25

Tri.

T. Dr.

A

mp

30

Tri.

T. Dr.

B

37

Tri.

T. Dr.

46

Tri.

T. Dr.

55

Tri.

T. Dr.

64

Tri.

T. Dr.

mp

C

72

Tri.

T. Dr.

f

76

Tri.

T. Dr.

80

Tri.

T. Dr.

D

pp

83

Tri.

T. Dr.

f

87

Tri.

T. Dr.

91

Tri.

T. Dr.

95

Tri.

T. Dr.

99

Tri.

E

T. Dr.

p *f*

103

Tri.

T. Dr.

107

Tri.

T. Dr.

Musical notation for measures 107-110. The Tri. part has a whole rest in every measure. The T. Dr. part has a rhythmic pattern of quarter notes and eighth notes with rests and accents.

111

Tri.

T. Dr.

Musical notation for measures 111-113. The Tri. part has a whole rest in every measure. The T. Dr. part continues the rhythmic pattern from the previous system.

114

Tri.

T. Dr.

Musical notation for measures 114-116. The Tri. part has a whole rest in every measure. The T. Dr. part continues the rhythmic pattern, ending with a double bar line.

Angkor

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5. Bagan

Misterioso

Vibraphone

mp

5

Vib.

10

Vib.

A

15

Vib.

B

24

Vib.

36

Vib.

rit......

47

C **Maestoso** **D**

Vib.

57

E

Misterioso

mp

65 Vib.



69 Vib.



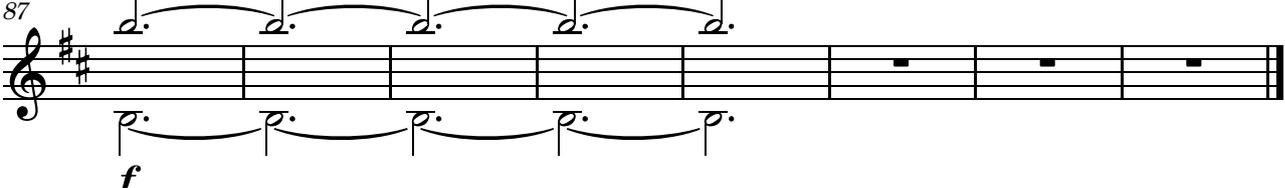
73 Vib. **Lento**



80 Vib. **a tempo**



87 Vib. **f**



Angkor

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6. Vinh Ha Long

Tenor Drum **Lento** $\frac{4}{4}$

9 **A** $\frac{2}{4}$

T. Dr. **B** **Andante**

20

32

T. Dr.

44

T. Dr.

56 **rit.**..... **C** **a tempo**

T. Dr.

68 **D**

T. Dr.

80 **rit.**.....

T. Dr.

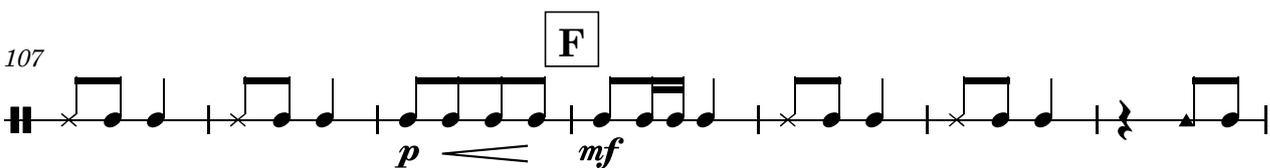
92 **a tempo** **E**
p \leq *mf*

T. Dr.

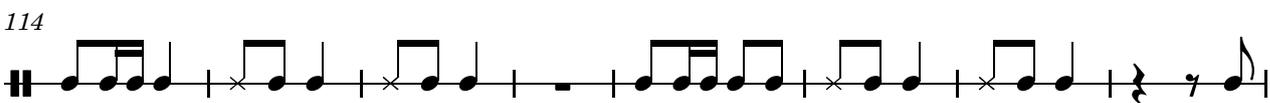
100

T. Dr.

107

T. Dr. 

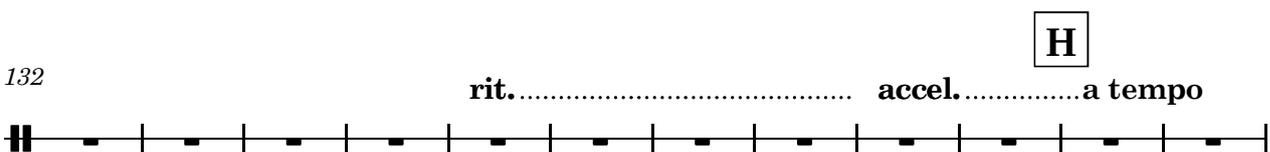
114

T. Dr. 

122

T. Dr. 

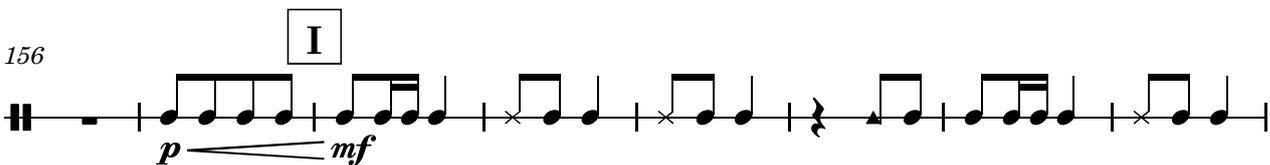
132

T. Dr. 

144

T. Dr. 

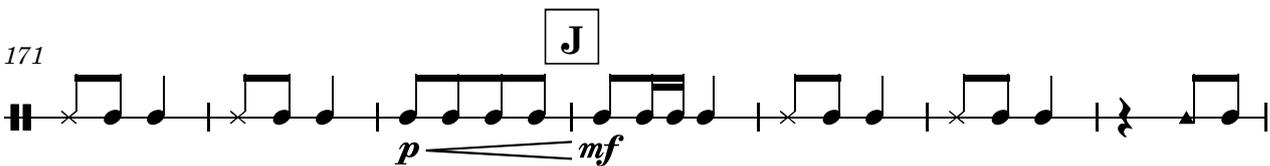
156

T. Dr. 

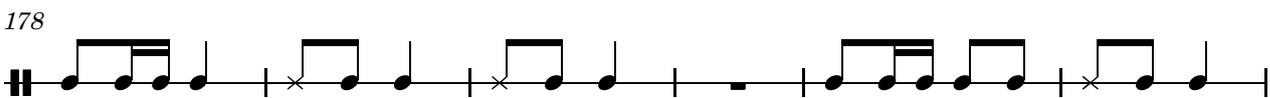
164

T. Dr. 

171

T. Dr. 

178

T. Dr. 

184

T. Dr. 